## TRAININGS

## FOR THE NOTYET

# Homebaked Learning 

Object Manual

Aug
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## TRAININGS

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https://www.bakonline.org/pro-gram-item/trainings-for-the-not-yet

## Introduction

The Homebaked learning object manual has been produced for the artist Jeanne van Heeswijk by URBED and Britt Jurgensen (Homebaked CLT) for the exhibition 'Trainings for the Not-Yet.' This event is being held in the BAK Art Gallery, Utrecht, between 14 September 2019-12 January 2020.

Trainings for the Not-Yet is an exhibition that unfolds through a series of trainings in civic engagement, radical collectivity, and active empowerment, the project brings together collaborators from various fields and communities to create and practice alternative imaginings of being together in the face of the pressing emergencies that shape the world today. The Homebaked learning object is one of several learning objects that will be used throughout the training to explore past and present processes of collaboration and collective power of the ongoing Homebaked Project.

This document provides the background ideas and concept to the Homebaked learning object followed by a step by step guide of how to produce the Homebaked learning object. Whilst the Homebaked learning object has been conceived for the Training for the Not-Yet exhibition, it has also been designed to be flexible so that it can be recreated in other spaces to produce an on-going dialogue for the project.


Homebaked Co-operative Bakery

## Homebaked


#### Abstract

The Homebaked learning object consists of an archive of the pioneering undertaking that is Homebaked Community Land Trust (CLT) and Homebaked Co-operative Bakery. Homebaked Community Land Trust (CLT), in their own words, is "a group of local residents and stakeholders who, in response to the stalled regeneration scheme in our area, are developing a community-owned and led scheme of high street regeneration," while their sister organisation, Homebaked Cooperative Bakery, is "a thriving community-run business famous for its excellent pies and bread." Both organisations grew from 2up2down, a Jeanne van Heeswijk art work commissioned by Liverpool Biennial (2010-2013). Since then, the organisations have worked "brick by brick and loaf by loaf" to save their iconic neighbourhood bakery from demolition and develop it to house the bakery and affordable residential accommodation: "Our work is based on the simple belief that we all deserve to live well."


Hoisted atop a taped floor plan of a '2up2down' the archive structure is made from movable carton elements containing texts, documents, and videos, which the organisations brought together for the first time, as Trainings for the Not-Yet provided them with the opportunity to pause and reflect on their unique story. This however presents a complex set of challenges: How does one narrate a story of a collective, poly-perspectival, and multitalented effort? How to tell the multiple stories meshed together into a collaboration on the "scale of life?" And who has the key and may choose a perspective to speak from - to narrate such a multidirectional, non-linear, and poly-vocal tale that changes lives of people involved? In response to these dilemmas, the archive is constructed so as to stay open and in continuous motion: it can be assembled and reassembled, so that it becomes a training ground of knowledge, experience, and empowerment in housing struggles and in building alternative, solidarity-driven economies.


## Instructions

The Homebaked learning object has been designed to reflect the interior of a traditional 2up2down Anfield terrace house. The learning object is comprised of a series of moveable cardboard panels, formed over an abstracted taped out plan of the terrace house.

The following sections provide a list of what you will need along with a 4 stage process of how to prepare, construct, assemble and exhibit the learning object.

## 01 Outline

02 Construction
03 Assemble
04 Exhibit

The first stage 'Outline' provides guidance on producing the taped out plan of the terrace house. The second stage 'Construct' provides instructions on how to construct the components of the learning object. The third stage provides guidance on how to assemble the learning object components to form a cohesive exhibition space. The fourth stage provides guidance on where the exhibition artefacts and accessories should first be arranged within the space, although the space adapts over time, with visitors and participants to the Trainings for the Not Yet workshops invited to move the cardboard and re-construct the 'room'.
Materials

10

Materials \&
Accessories

| ID | Item | Dims | Amount |
| :---: | :---: | :---: | :---: |
| 01 | Triple Wall Cardboard sheets | W-1200mm x <br> H-3000mm x <br> D -15 mm | 30 |
| 02 | Double or triple thickness cardboard boxes | W-400mm <br> H-400mm <br> D -300 mm | 12 |
| 03 | Cardboard tubes | H-450mm x Diameter -60mm | 700 |
| 04 | Cardboard tubes | H-850mm x Diameter -60mm | 200 |
| 05 | Cardboard magazine holders | $\begin{aligned} & \text { W-260mm x } \\ & \text { H-320mm x } \\ & \text { D-120mm } \\ & \text { (Approximate dims) } \end{aligned}$ | 40 |
| 06 | Multi-coloured Bulldog clips (small \& large) | 19 mm length 40 mm length | $\begin{aligned} & 2000 \\ & 20 \end{aligned}$ |
| 07 | Electrical Tape (various colours) |  | 20 |
| 08 | Chandelier |  | 1 |
| 09 | Cushions |  | 1 |
| 10 | Rug |  | 1 |
| 11 | Picture Frames |  | Various |
| 12 | Wallpaper | W-600mm | Various |
| 13 | String |  | 1 |



Exhibition Red Tape Floor Plan
Scale 1:50@A4

## 01 Outline

This first stage involves taping out an abstracted plan of the terrace house. The plan on the opposite page indicates how the red tape should be layed out in relation to the exhibition space.


Back Elevation



Side Elevation


Front Elevation

NB: A weight (eg. small beanbag/ metal weight) can be placed on the bottom foot of the panel to prevent toppling.

NB: Please make one test model to check the strength of the support feet (b). If the panel feels unsteady, the base size may need increasing.

Plan
Scale 1:20@A4

## 02 Construction

The second stage involves the construction of the following number of parts labeled A-F:

$\times 22$

## [A] - Wall Panel

The wall panel is constructed from Triple Wall Cardboard sheets. The dimensions of the panel are show in the plan to the left.

Instructions:

1. Cut out (a) cardboard piece $2400 \times 600 \mathrm{~mm}$.
2. Cut out (b) $420 \times 400 \mathrm{~mm}$ piece of cardboard.
3. Cut out two (c) $780 \times 400 \mathrm{~mm}$ triangle pieces of cardboard.
4. Stick together the parts using tape or glue as show in the plans and elevations on the opposite page.
5. These wall panels can be customised using the variety of wallpapers. The pre-cut wallpaper can be clipped on using bulldog clips, which allows adaptability for the user groups.


Plan
Scale 1:20@A4


Side Elevation


## [B] - The Archway Door

The Archway Door is constructed from cardboard components.
Instructions:

1. Cut out $1 \times(\mathrm{a})$ rectangle cardboard piece $2400 \mathrm{~mm} \times 1200 \mathrm{~mm}$ and cut an archway into the cardboard.
2. Cut out (b) $1200 \times 400 \mathrm{~mm}$ piece of cardboard.
3. Cut out two (c) $780 \times 400 \mathrm{~mm}$ triangle pieces of cardboard.
4. Stick together the parts using tape or glue as show in the plans and elevations on the opposite page.

NB: Please make one test model to check the strength of the support feet (b). If the panel feels unsteady, the base size may need increasing.


Side Elevation
Back Elevation



Side Elevation


## [C] - The Bay Window

The bay window is constructed from 5 components.
Instructions:

1. Cut out $2 \times$ (a) cardboard piece $840 \mathrm{~mm} \times 2400 \mathrm{~mm}$. Cut out the openings as shown in the elevations (a).
2. Cut out (b) $1600 \times 2500 \mathrm{~mm}$ piece of cardboard. Cut out the openings as shown in the elevations.
3. Cut out (c) cardboard trapezium piece $2500 \times 840 \times 1600 \mathrm{~mm}$.
4. Stick together the 2 (a) pieces and (b) piece using tape or glue as show in the plans and elevations on the opposite page.
5. Fix $2 \times$ (c) onto side walls (a) and (b), one to the top and one to the bottom of the structure to strengthen the bay. Additional carboard supports could be added to the joints as required.
6. Using the cardboard tubes ( $450 \mathrm{~mm} \times$ diameter 60 mm ) and the small bulldog clips, create a lattic as shown in (d), clipping both ends of the tubes together using the clips. This component will form the seat of the bay window.
7. Attach two large bulldog clips to piece (c) where the pink $x$ is shown. Attach a piece of string between the two bulldog clips to form a curtain line. Attach a light sheer/ net curtain along the curtain line.

## Hanging Archive Front Elevation



Hanging Archive Plan


Base Archive Front Elevation


Base Archive Plan
Scale 1:20@A4


## [D] - The Archive

The archive is made up of two parts - the base archive and the hanging archive.

Instructions:

Base Archive:

1. Take $6 \times$ (a) cardboard boxes and stack them as shown. To fix them together, clip them together with the bulldog clips. This archive can hold heavy items such as books and display objects.

Hanging Archive:

1. Clip together the archive boxes (b) using the small bulldog clips shown in the plan. Make holes through the top of the archive boxes and thread string through and around a long cardboard tube (c) ( $940 \mathrm{~mm} \times$ diameter -76 mm ). As shown in the photo, also make holes at the front of the box, in the end face of the folders and the middle folder to support the front of the archive boxes. Hang the carboard tube from the ceiling using a thicker string.


- Back Elevation


Front Elevation



Side Elevation


The mantle is constructed from a number of cardboard pieces. The instructions for constructing the fireplace are as follows:

## Instructions:

1. Cut out $1 \times(\mathrm{a})$ rectangle cardboard piece $2400 \mathrm{~mm} \times 1200 \mathrm{~mm}$ and cut an opening into the cardboard as per the dimensions shown in the oppositive elevations.
2. Cut out (b) $1200 \times 400 \mathrm{~mm}$ piece of cardboard.
3. Cut out $1 \times$ (c) $780 \times 400 \mathrm{~mm}$ triangle pieces of cardboard.
4. Cut out $2 \times$ (d) $1000 \times 150 \mathrm{~mm}$ rectangle pieces of cardboard.
5. Cut out $1 \times$ (e) $1200 \times 150 \mathrm{~mm}$ rectangle piece of cardboard.
6. Stick together the parts using tape or glue as show in the plans and elevations on the opposite page.
7. (b) and (c) pieces form the back stabliser of the panel and (d) and (e) form the fireplace mantlepiece.

[E] - The Fireplace
x1



Front Elevation



Piece (f)


Pieces ( g 1 ) and (g2)


Piece (h)


The logs (i)


Display Elevation
(a)


NB: The display stand can be shaped to whatever size is required for the artefacts/ tv screens, by
adding additional tubes


## [F] - Display



The display is made out of a connected lattice of cardboard tubes. The instructions for constructing the display is as follows:

Instructions:

1. Using the cardboard tubes ( $450 \mathrm{~mm} \times$ diameter 60 mm ) and the small bulldog clips, create a lattic as shown in (a), clipping both ends of the tubes together using the clips. This component can be different sizes depending on the objects on display.
2. Please refer to the following stage for suggested locations of the display areas.


Exhibition Assembly Plan
Scale 1:50@A4

## 03 Assemble

This third stage, Assemble brings together the different exhibition parts that were constructed in the second stage.

The plan on the opposite page shows how the exhibition parts should be first assembled and arranged. The red tape helps as a guide for arranging the different parts.

Throughout the exhibition, the parts can be rearranged and reassembled flexibly to form different spaces.

Visitors are welcome to tape out their own ideas on the floor, with different colours tapes, and move the cardboard structures as desired.


Exhibition \& Artefact Plan
Scale 1:50@A4

## 04 Exhibit

The final stage, Exhibit provides guidance on where the aretefacts and accessories should be located. This is shown on the plan opposite.

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